



Katrin Schüler-Springorum

guitars – electronics/composition/production – choirs

Katrin Schüler-Springorum, □
aka strangerarea, moved to Berlin after having studied music in Vienna □
and is working as a musician live and in studio productions. She is a composer/producer for numerous TV and radio-formats. Her musical and genre-crossover diversity includes a capella works and orchestral arrangements as well as releases in rock, pop, hip hop, and electro. □
Currently she is a live musician in THE WEST by Constanza Macras-Dorky Park at Berliner Volksbühne

Education

Academic Education

Academy of Music and Performing Arts in Vienna

Guitar

Konrad Ragossnig, Melitta Heinzmann, Gunter Schneider, Diploma

Choir directing

Johannes Prinz, Herwig Reiter, Diploma

Workshops and Sessions

mit Wayne Krantz, Bill Bickford, Peter Wölpl, Manfred Bründl – Bandtraining

Softwareskills:

Bitwig Studio (Certified Pro/Trainer & Featured Artist)

Cubase 10.5 Logic X, Finale 26

Working on MacOS, Windows and Linux

I. COMPOSITION / PRODUCTION / ARRANGEMENT

Filmscore

Current

„Menschen Hautnah“ /WDR : „Wenn Pornos zur Sucht werden“ 18.6.2020 (first broadcast)
„37 Grad“ /ZDF „Die Priester“ (WT) fall 2020

ARTE

„Tod im Paradies“ (2019)

„Kunst im Paradies“ (2018)

„Zwischen Angst und Aufbruch“ Homoliebe im strengen Albanien (2017)

37 Grad//ZDF

„Die Beginner“ „Vom aufregenden Start ins Leben“ (two part TV documentary 2019)

„Zickenalarm“ - Mädchen in der Pubertät (two part TV documentary 2015)

„Jungs unter Strom“ - mit Vollgas durch die Pubertät (two part TV documentary 2012)

„Wo die starken Kerle wohnen“ - Kinder versuchen einen Neuanfang (2010)

„Generation Porno“- Wenn Kinder hartem Sex begegnen (2009)

„Immer am Limit“ - Lehrer und ihr harter Job (2008)

„Hier und Heute“/ WDR

„Manheim - ein Dorf zieht um“ (WDR 2013)

„Im Schloss der alten Damen“ (WDR 2009)

„Menschen Hautnah“ WDR

„Gasthof zum neuen Leben“ (WDR 2019)

„Einmal Schützenkönig“ (WDR 2018)

Six Album Releases for

Popvirus Library, Munich

Filmscore releases for

UBM / Universal Publishing Production Music

Music for Radio Play – Sound design

Current:

Der Zaun by Susanne Franzmeyer **DR Kultur (Fall 2020)**
Berliner Hörspielfestival 2020

Stilübungen Musikalisch by Susanne Franzmeyer **DR Kultur (2019)**
3. Preis beim Berliner Hörspielfestival.

Nach Mitternacht

According to the novel by Irmgard Keun
Director: Barbara Meerkötter RBB 2017
published at Audio Verlag
music and sounddesign by KSS

G&G - Eine Belichtung

Storybook and Director Barbara Meerkötter
Deutschlandradio Kultur 2017
music and sounddesign by KSS

In Hellen Sommernächsten

according to the novel by von John Burnside,
radioplayversion and director Barbara Meerkötter / NDR 2013
published at „Hörverlag“
music and sounddesign by KSS

'Big Girl Now'

Klappe 1-16 für Niki de St Phalle

Storybook and Director Barbara Meerkötter / RBB 2013
music and sounddesign by KSS

'Lipschitz'

according to the novel by T.Cooper /
radioplayversion and director Barbara Meerkötter / NDR 2011
music and sounddesign by KSS

'More or less untitled'

Mit dem Ohr an Bildern von Cindy Sherman /
Regie B. Meerkötter / WDR 2010
radioplayversion and director Barbara Meerkötter

further:

'Mir leben ejbíg'

Arrangement des Titelsongs zum gleichnamigen Kinofilm (2001)

custom productions

in musltimedia formats for Bundesanstalt für Arbeit (1998)

Bandarrangements für

Gojim, Wien (4 Longplayerreleases Extraplatte, Wien) / Daffband Schwerin / Wordofstrings / Susius / Jasmin
Tabatabai

II. LIVE AND STUDIO

Studio/Production/ MD

Currently:

On Behalf Of Rosy

Electropop with Silv Widmer (CH) vocals

EP „nametag“ in may 2020

Barbara Zanetti „74“ ; Album VÖ 2015

Jasmin Tabatabai Band und im Duo

Tom Jones Band (Bambi 2017)

Kiwi on the Moon

Funk Soul (Gitarre/Arrangements)

Susius

Female Soul / HipHop (Gitarre, Komposition/Produktion)

III. THEATRE/ MUSICAL DIRECTOR

THE WEST by Constanza Macras Dorky Park Volksbühne Berlin 02/20

Guitars, Live Electronics, Choirdirector

La Cage aux Folles, Nordeutsche Philharmonie/Theater Rostock, 2018

Gitarre/Banjo

Heisse Zeiten – Wechseljahre, Konzertdirektion Landgraf 2010-2016

Guitars

(tour production, Theater am Kurfürstendamm, Theater „die Wühlmäuse“, Berlin Prinzregententheater München, Fritz Remond Theater Frankfurt/Main)

Victor Victoria, Altes Schauspielhaus Stuttgart 2013/14

Guitars /Banjo

Glückliche Reise, Mecklenburgisches Staatstheater Schwerin 2006-2010

Guitars

Oh! Me Likey 1998-2000

Guitars, Arranger, MD

Vaudeville – Revue with music by George Gershwin//Grosser Sendesaal ORF-Radiokulturhauses, Vienna

You're a good man, Charlie Brown 2000/2001

Bass, Arranger, MD

Metropol Theatre Vienna

IV: TEACHING/ COACHING/ WORKSHOPS

Diploma in music education and choir directing

at Academy for Music and Performing Arts in Vienna

Vienna Musical School

Conservatory for performers in Musical Theatre

subjects: music theory, harmony, composition, choir

Musik und Kunstschule Ataraxia, Schwerin

subjects: guitars (preparation for study classes), orchestra, ensemble

Workshops

Hessische Frauenmusikwoche (Bandcoaching)

Theatre pedagogy, (Vienna, Salzburg)

Musicproduction for dancers (Seneca Intensiv, Berlin)

Groove A Capella (groove and voice training)

Privat lessons and coaching (currently mostly online teaching)

IV CERTIFIED TRAINER / BETATESTER/ FEATURED ARTIST

Bitwig Studio (since 2012) currently testing BETA 3.2 ,
Certified Trainer/Certrified Professional in July 2019
Workshops and Coaching

V.CHOIRS

Chor der Vienna Musical School (1997-2001)

MD, Arranger,Composer

Rosacavaliere – queer a capella (since 2002)

Arranger, Conductor

Kammermusiksaal der Berliner Philharmonie

Haus der Kulturen der Welt,

Berlin Tempodrom, Berlin

Internationales Chorfestival Paris

Internationales Chorfestival Dublin

Chorfestival Leuwaarden, Nordakkord Hamburg, Nordakkord Leipzig

Anniversary Show „ Grand Prix Rosavision“

for the 25th anniversary of the choir , UFA Fabrik 2015

Choir rehearsal for „**Glöckner von Notre Dame**“ Theater des Westens (2017)

TubeZ (2018-2019)

Popchor Berlin, Director (as sub for Franzi Bopp)

numerous arrangments for

Rosacavaliere / Kleine Berliner Chorversuchung / Tontäter / Melodiva (München) /Spreediven

contact and links

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www.soundcloud.com/strangerarea

www.strangerarea.de

<https://www.bitwig.com/en/community/certified/katrin-schueler-springorum.html>

<https://www.volksbuehne.berlin/de/kuenstler-innen/9783/>